

To Mr. George Schneider  
(Cincinnati, Ohio)

# SUITE

Prelude, Theme with Variations, Minuet, Elegy, Gavotte,

IN



FOR THE

## PIANO

BY

# BRUNO OSCAR KLEIN.

OP. 25.

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..2 Theme with Var. }

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# I.

## PRELUDIO.

Allegro maestoso e deciso.

BRUNO OSCAR KLEIN, Op. 25. N° 1.

PIANO.

M.  
24  
K645

405330

3

First system of a musical score in G major, 2/4 time. The treble and bass staves are joined by a brace. The music features a rapid, ascending scale-like passage in the treble, starting at a mezzo-forte (*mf*) dynamic and reaching fortissimo (*ff*) by the end of the system. The bass line provides a steady accompaniment of eighth notes.

Second system of the musical score. It begins with a *lento.* marking and a fortissimo (*ff*) dynamic. The treble staff contains a series of chords that rise in pitch, while the bass staff has a more active line. The system concludes with a final fortissimo (*ff*) chord.

Third system of the musical score. The treble staff features a series of chords, some with grace notes, while the bass staff continues with a rhythmic accompaniment. The dynamics are not explicitly marked in this system.

Fourth system of the musical score. It includes the instruction *poco a poco dim.* (poco a poco diminuendo). The treble staff shows a gradual decrease in volume through a series of chords. The bass staff maintains its accompaniment. The system ends with a final chord.

Sketch of the evolution of the  
o/2/4

Con fuoco.

The first system of musical notation for piano. The right hand features a series of chords in the upper register, while the left hand plays a melodic line with eighth and sixteenth notes. A dynamic marking of *f* (forte) is present in the left hand. A bracket with the number 8 spans the first two measures of the right hand.

The second system of musical notation for piano. The right hand continues with chords, and the left hand has a more active melodic line. A bracket with the number 8 is above the right hand. The system concludes with a triplet in the left hand, marked with fingerings 1, 2, 3, 5, 1.

The third system of musical notation for piano. Both hands feature more complex melodic and harmonic patterns, including triplets in the left hand. The right hand has some chords and moving lines.

The fourth system of musical notation for piano. The right hand has some chords and moving lines. The left hand has a melodic line. A dynamic marking of *dolce.* (dolce) is present in the right hand. A bracket with the number 5 is below the left hand.

The fifth system of musical notation for piano. The right hand has some chords and moving lines. The left hand has a melodic line. A dynamic marking of *mp* (mezzo-piano) is present in the right hand. A bracket with the number 2 is below the left hand.

First system of the musical score. It features a treble and bass staff. The treble staff has a melodic line with a slur and a crescendo hairpin. The bass staff has a rhythmic accompaniment. Dynamics include *p* (piano) and *mf* (mezzo-forte). Tempo markings include *rall.* (rallentando) and *rall molto.* (rallentando molto). A *dimin.* (diminuendo) marking is also present.

Second system of the musical score. It features a treble and bass staff. The treble staff has a melodic line with a slur. The bass staff has a rhythmic accompaniment. Dynamics include *mf* (mezzo-forte) and *p dolce.* (piano dolce). A tempo marking *Poco a poco rallentando e più tranquillo.* is present at the beginning of the system.

Third system of the musical score. It features a treble and bass staff. The treble staff has a melodic line with a slur. The bass staff has a rhythmic accompaniment. Dynamics include *pp* (pianissimo).

Fourth system of the musical score. It features a treble and bass staff. The treble staff has a melodic line with a slur. The bass staff has a rhythmic accompaniment. Dynamics include *sempre dim.* (sempre diminuendo) and *dolcissimo.* (dolcissimo).

*molto cresc.*

*mf risoluto.*

*Largamente.*

*f*

*6*

*attacca la Thema.*

## II.

## THEMA CON VARIAZIONI.

Allegretto piacevole.

BRUNO OSCAR KLEIN, Op. 25. No 2.

*Im Volkston.*

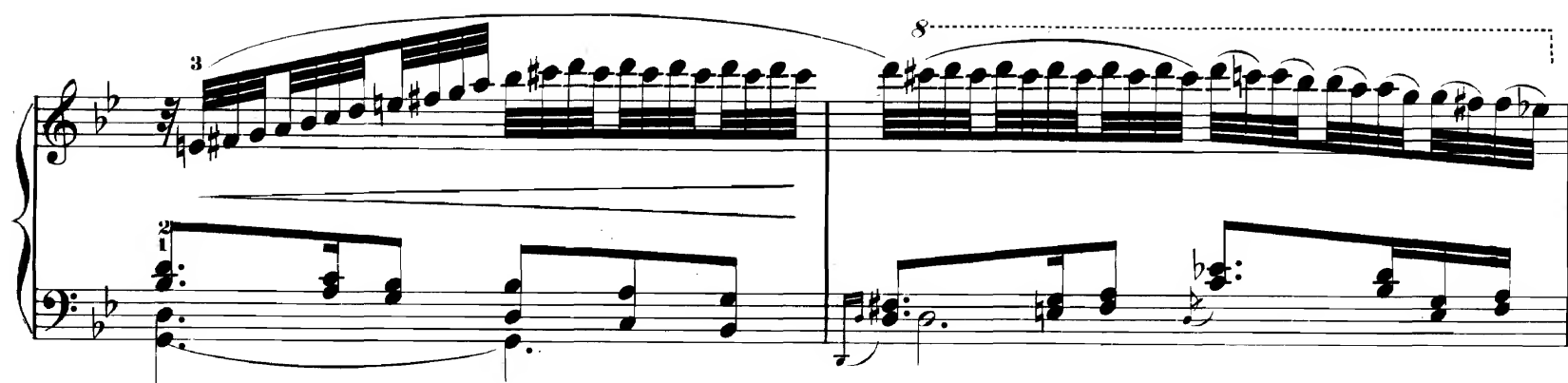
PIANO.

The musical score is written for piano in 6/8 time, B-flat major. It consists of four systems of music. The first system is marked *mp* and *mf*. The second system is marked *p*. The third system is marked *p* and *mp*. The fourth system is marked *f*, *p*, and *poco rall.*. The score is in 6/8 time and B-flat major.

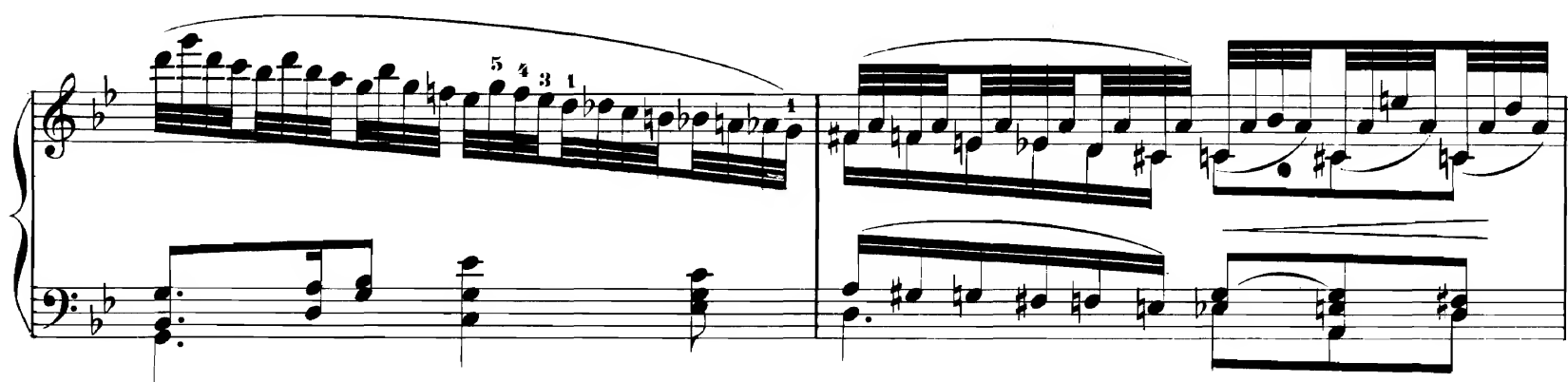
L'istesso Tempo.

The musical score is written for piano and consists of six systems of staves. The key signature is B-flat major (two flats). The tempo is marked 'L'istesso Tempo.' (The same tempo). The first system begins with a mezzo-piano (*mp*) dynamic. The notation includes various musical elements such as slurs, ties, and fingerings (e.g., 1, 2, 3, 4, 5, 8). The piece features intricate melodic lines in the right hand and supporting harmonic structures in the left hand, with some passages involving rapid sixteenth-note runs.

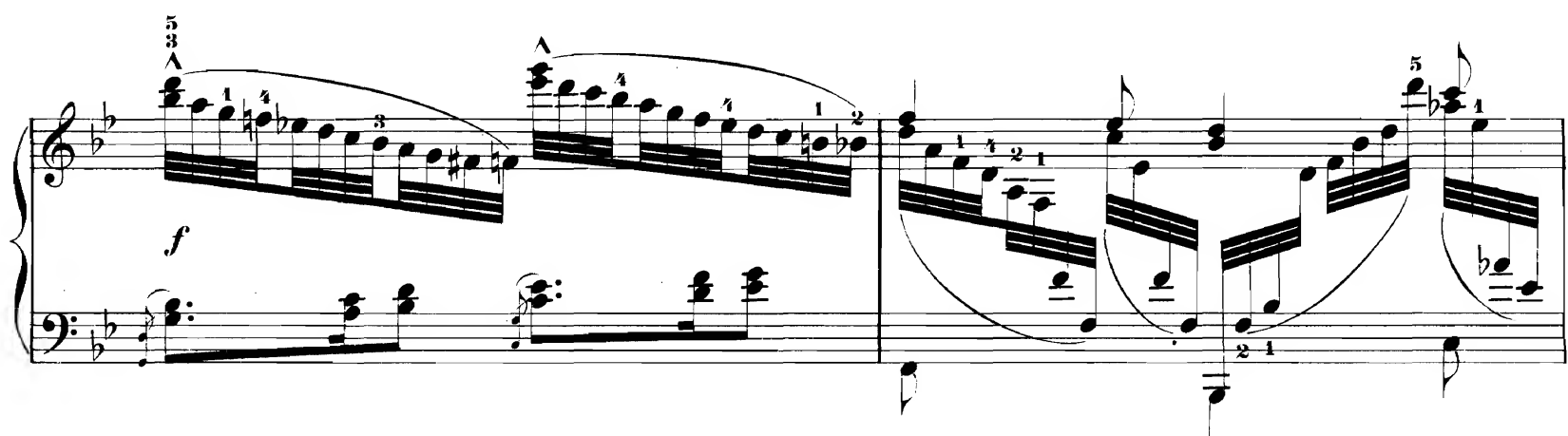





The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a complex melodic line with many sixteenth notes, featuring a triplet of eighth notes marked with a '3' and a long eighth-note scale marked with an '8'. The lower staff is in bass clef and provides a harmonic accompaniment with chords and moving lines.



The second system continues the musical piece. The upper staff features a descending melodic line with a sequence of notes marked with fingering numbers 5, 4, 3, 1. The lower staff continues with a steady accompaniment.



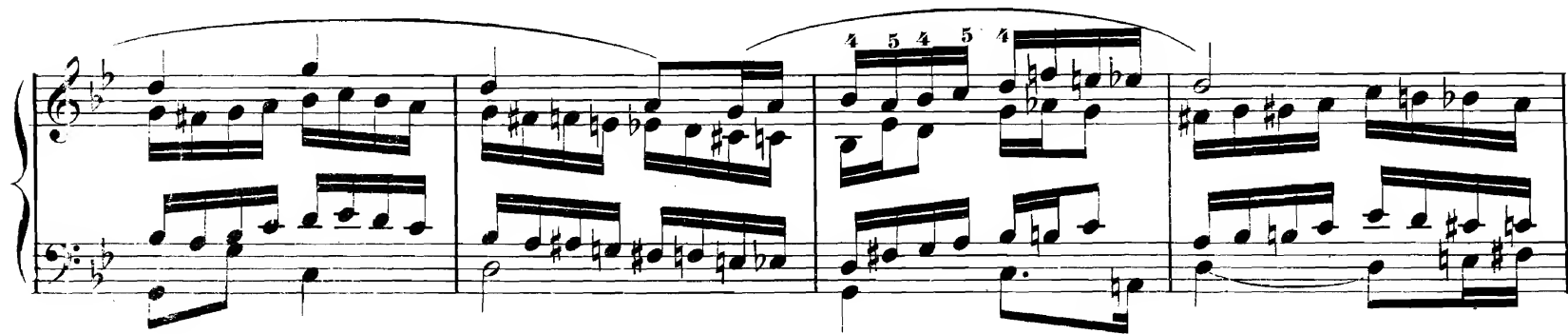
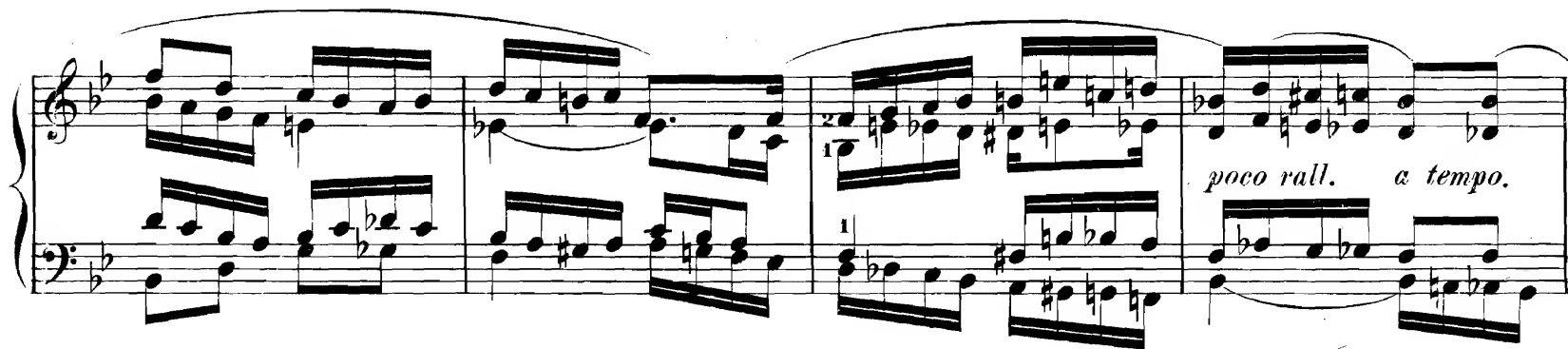
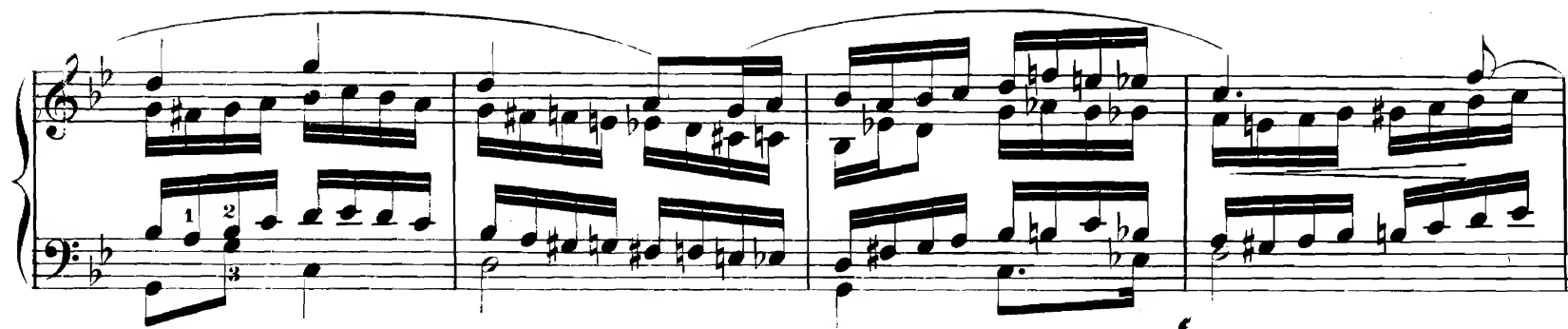
The third system begins with a forte dynamic marking 'f'. The upper staff has a melodic line with various fingering numbers (5, 3, 1, 4, 3, 2, 1, 4, 1, 2). The lower staff features a more active accompaniment with eighth-note patterns.



The fourth system concludes the page. The upper staff has a melodic line with fingering numbers (2, 1, 4, 2, 1, 4, 2, 1). The lower staff includes a section marked 'rall.' (rallentando) where the tempo is slowed down. The system ends with a double bar line and a key signature change to one sharp.

The musical score consists of six systems of piano notation. Each system typically includes a treble and bass staff joined by a brace. The notation includes various note values, rests, and dynamic markings. Performance instructions are written in italics.

- System 1:** Treble staff has a melodic line with eighth notes. Bass staff has a harmonic accompaniment. Dynamics: *mf*. Instruction: *semplice.*
- System 2:** Continuation of the previous system. Dynamics: *mf*, *p*.
- System 3:** Treble staff has a melodic line. Bass staff has a harmonic accompaniment. Dynamics: *mf*, *p*. Instruction: *dolce.*. Later in the system, dynamics: *pp*, *sf*, *p*.
- System 4:** Treble staff has a melodic line. Bass staff has a harmonic accompaniment. Dynamics: *f*, *p*. Instruction: *dolce.*. Later in the system, instruction: *sempre mancando.*
- System 5:** Treble staff has a melodic line. Bass staff has a harmonic accompaniment. Dynamics: *f*.
- System 6:** Treble staff has a melodic line. Bass staff has a harmonic accompaniment. Dynamics: *mp*. Instruction: *rall. e cresc.*. Later in the system, dynamics: *mf*.



Animato.

*mf*  
*f*  
*L.H.*  
*p subito.*  
*poco a poco cresc. e string.*  
*f sempre.*  
*ff*  
*dim.*

*p*

*f*

*poco a poco dim.*

*p* *poco rall.*

*Tempo I.*

*p soave.*

*dolcissimo.*

*rit.*

*attacca il Presto.*

13

**Presto.**

*f con legato.*

*ff*

*rit.*

*f*

*ff*

14

# III.

## MINUETTO.

BRUNO OSCAR KLEIN, Op. 25. N° 3.

Tempo di Minuetto.

PIANO. *f*

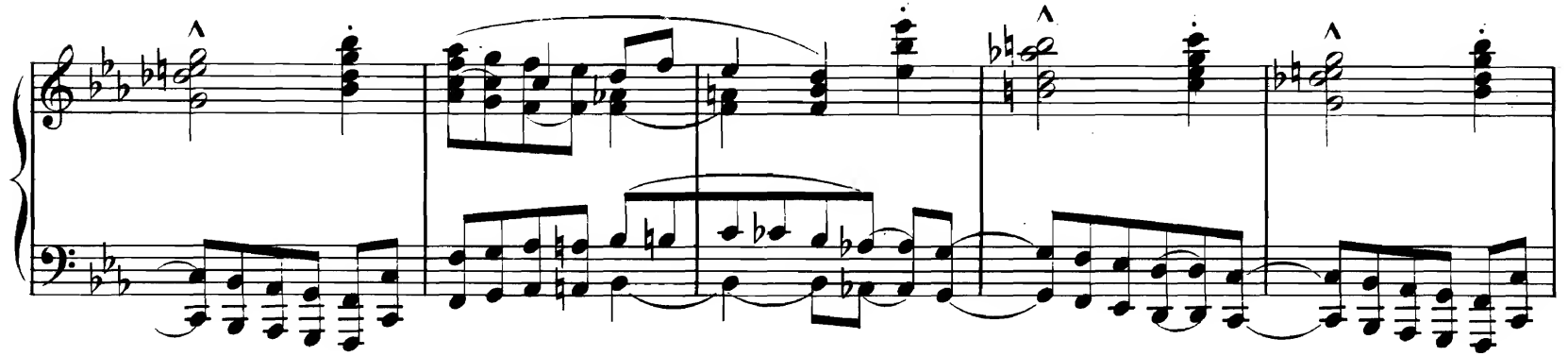
*mf* *f* *L.H.*

3

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*Molto espressivo.*

The musical score is written for piano in a key with four sharps (F# major or D minor) and a 3/4 time signature. It consists of five systems of music, each with a treble and bass staff joined by a brace. The first system begins with a double bar line and a repeat sign, followed by a *pp* dynamic marking. The second system continues the melodic and harmonic development. The third system includes a *p* dynamic marking and a *dolcissimo.* instruction. The fourth system features a first ending (marked '1') and a second ending (marked '2'), with a *mf* dynamic marking. The fifth system concludes the piece. The notation includes various musical symbols such as notes, rests, accidentals, and articulation marks.

*Mit Begeisterung.*

*p*

*un poco rall.*

*a tempo.*

*mp*

*pp*

*en largando.*

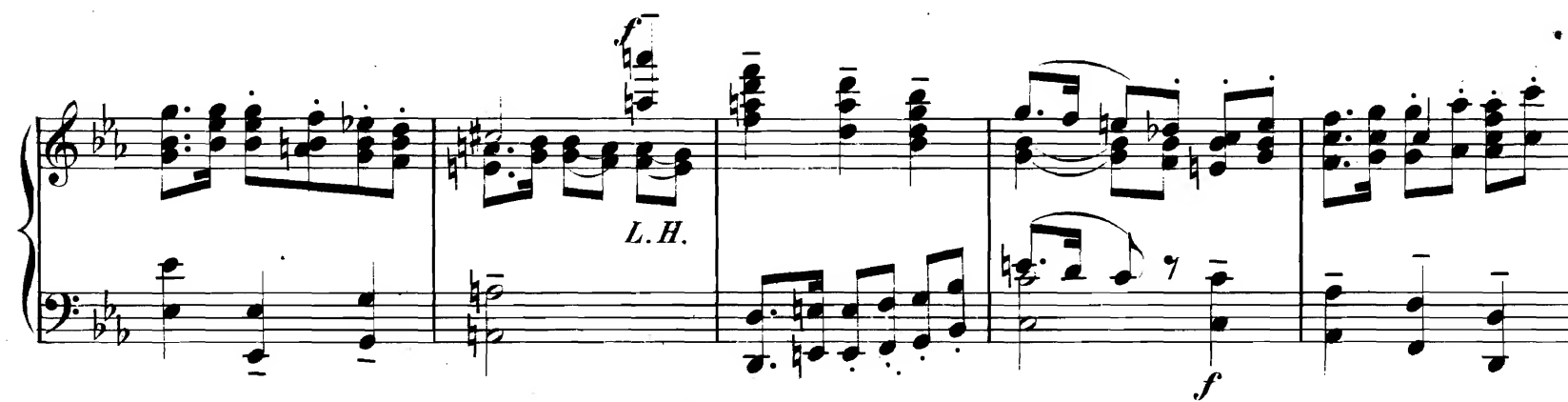
*p dolcissimo.*

1.

2.

*f*

Tempo I.



This page of musical notation consists of five systems of staves, each with a treble and bass clef. The key signature is B-flat major (two flats). The notation includes various musical elements such as chords, arpeggios, and melodic lines. Dynamics include *ff* (fortissimo), *mp legato.* (mezzo-piano legato), *marcando.* (marcato), *rall.* (rallentando), and *ppp* (pianissimo). The piece concludes with a double bar line and a final chord.

*ff*

*mp legato.*

*marcando.*

*rall.*

*ppp*

# IV. ELEGIA.

BRUNO OSCAR KLEIN, Op.25.Nº4.

Andante.

PIANO.

*mf*

*mp*

*p*

*mf*

First system of musical notation. The treble staff contains a series of chords and a melodic line. The bass staff contains a bass line. Dynamics include *mp*, *f*, *dim.*, and *p*.

Second system of musical notation. The treble staff contains a series of chords and a melodic line. The bass staff contains a bass line. Dynamics include *un poco agitato.*

Third system of musical notation. The treble staff contains a series of chords and a melodic line. The bass staff contains a bass line. Dynamics include *p*, *pp*, and *mf*.

Fourth system of musical notation. The treble staff contains a series of chords and a melodic line. The bass staff contains a bass line. Dynamics include *f*, *dim.*, *mp*, and *molto dim.*

Fifth system of musical notation. The treble staff contains a series of chords and a melodic line. The bass staff contains a bass line. Dynamics include *quasi parlato.*, *poco rall.*, and *pp*.

Tempo I.

First system of musical notation. The treble clef staff contains a melodic line with eighth and sixteenth notes, marked with a mezzo-piano (*mp*) dynamic. The bass clef staff provides a harmonic accompaniment with chords and single notes.

Second system of musical notation. The treble clef staff continues the melodic line with some chromaticism. The bass clef staff features a more active accompaniment with eighth notes and chords.

Third system of musical notation. The treble clef staff includes fingerings (1-5) and a mezzo-forte (*mf*) dynamic marking. The bass clef staff has a sustained accompaniment with long notes and chords.

Fourth system of musical notation. The treble clef staff shows a descending melodic line. The bass clef staff continues with a harmonic accompaniment. A small number '4' is written below the first measure of the bass staff.



First system of musical notation. The treble clef staff contains a melodic line with eighth and sixteenth notes, some beamed together. The bass clef staff contains a supporting line with eighth notes. The key signature has two flats (B-flat and E-flat).

Second system of musical notation. The treble clef staff features a melodic line with a slur over the first two measures. The bass clef staff has a line with a slur over the first two measures. Dynamics include *p* (piano) and *pp* (pianissimo). The marking *dolcissimo.* (very sweetly) is present.

Third system of musical notation. The treble clef staff has a melodic line with a slur. The bass clef staff has a line with a slur. Dynamics include *pp* (pianissimo) and *p* (piano). The marking *sotto voce.* (under the voice) is present. The tempo marking *Lento.* (Slowly) is at the top right.

Fourth system of musical notation. The treble clef staff has a melodic line with a slur. The bass clef staff has a line with a slur. Dynamics include *pp* (pianissimo). The markings *poco accel.* (a little acceleration) and *poco ritard.* (a little retardation) are present. The system ends with a double bar line and a final *pp* (pianissimo) marking. There are some handwritten marks at the bottom: "Ra." and asterisks.

# V. GAVOTTE.

BRUNO OSCAR KLEIN, Op. 25. N° 5.

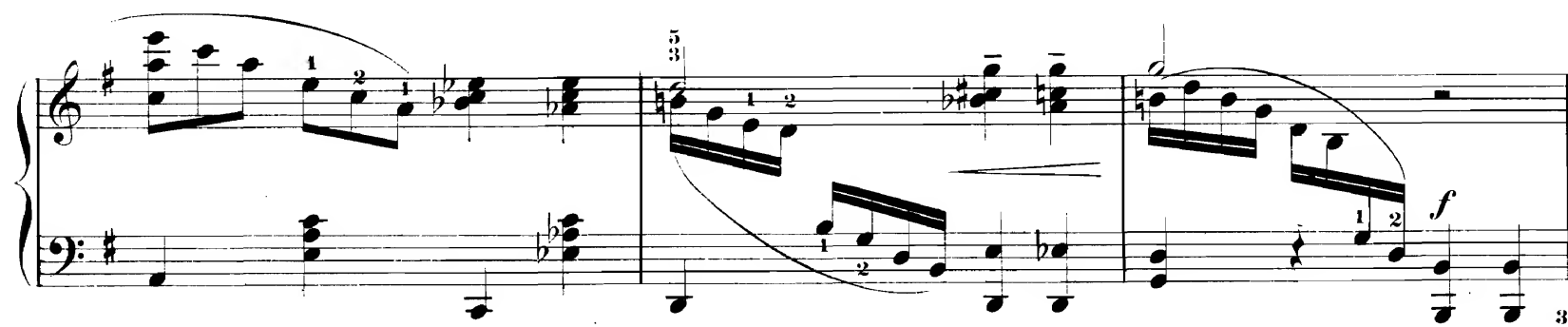
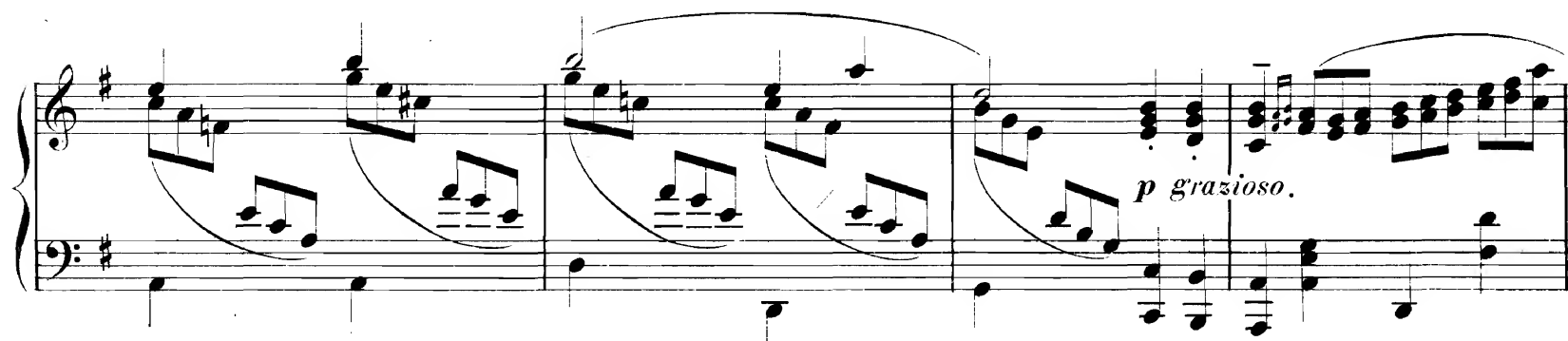
Un poco capriccioso.

PIANO.

*mf poco a poco dim.*

Allegro vivo.

2



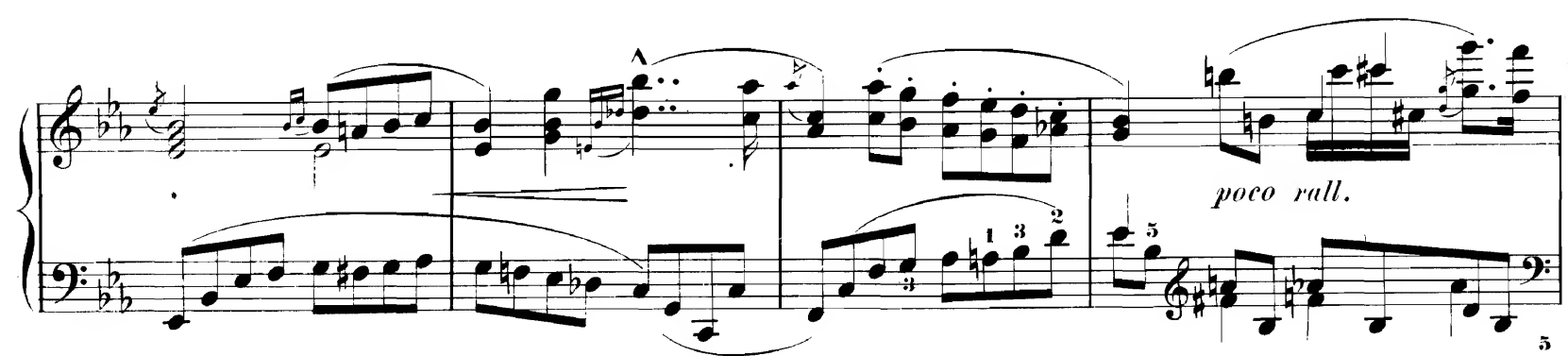
First system of musical notation. The treble staff begins with a forte (*f*) dynamic and contains a series of chords. The bass staff has a melodic line. Above the treble staff, the label *L.H.* is written. Above the bass staff, the label *R.H.* is written. The system concludes with a large slur encompassing the final measures of both staves.

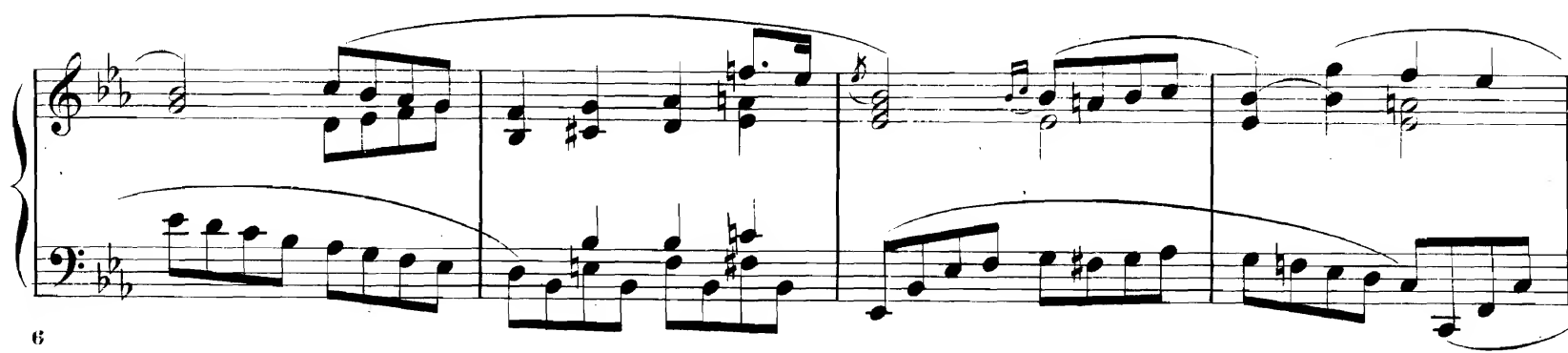
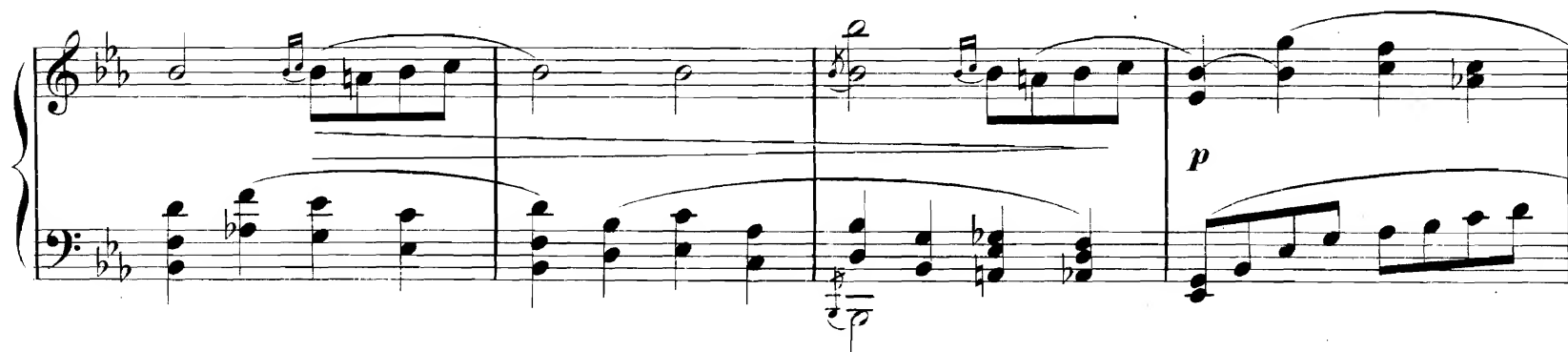
Second system of musical notation. The treble staff continues with chords, and the bass staff has a melodic line. Above the treble staff, the label *L.H.* is written. Above the bass staff, the label *R.H.* is written. The system concludes with a large slur encompassing the final measures of both staves.

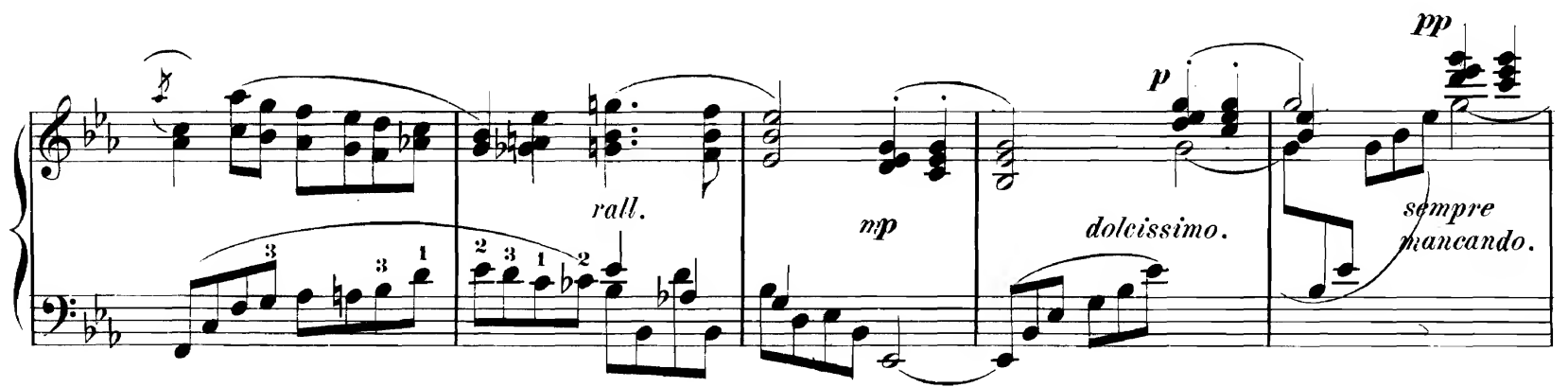
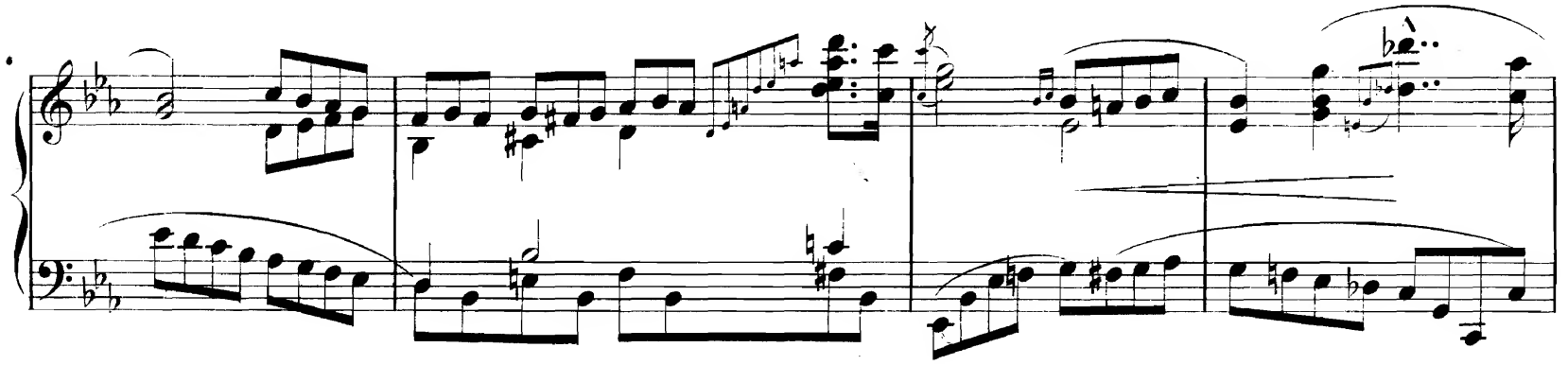
Third system of musical notation. The treble staff features a melodic line with a slur and a fermata. The bass staff has a melodic line. A piano (*p*) dynamic marking appears in the bass staff. The system concludes with a large slur encompassing the final measures of both staves.

Fourth system of musical notation. The treble staff begins with a mezzo-forte (*mf*) dynamic and contains a series of chords. The bass staff has a melodic line. A slur with a fermata is present over the first few measures of the treble staff. The text *dim. sempre e staccato.* is written below the treble staff. A forte (*f*) dynamic marking appears in the bass staff. The system concludes with a large slur encompassing the final measures of both staves.

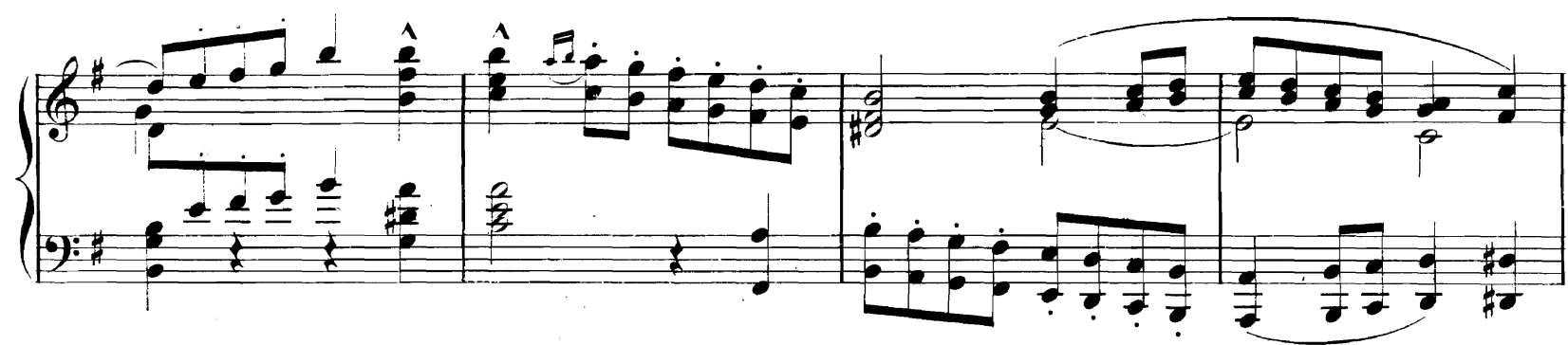
Fifth system of musical notation. The treble staff features a melodic line with a slur and a fermata. The bass staff has a melodic line. The system concludes with a large slur encompassing the final measures of both staves.







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Musical notation for piano, consisting of five systems of staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various musical symbols such as notes, rests, and dynamic markings. The first system shows a complex texture with many beamed notes. The second system features a *mf* marking. The third system continues the intricate patterns. The fourth system has a *2* marking above a measure. The fifth system is divided into *L.H.* (Left Hand) and *R.H.* (Right Hand) sections, with a *f* (forte) marking in the right hand.

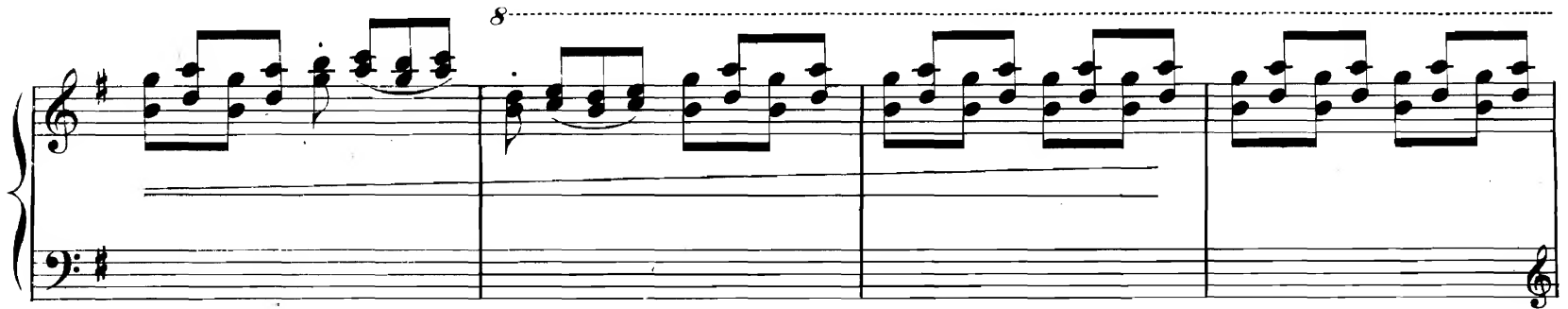
First system of the musical score. It features a grand staff with treble and bass clefs. The right hand (R.H.) is marked with a forte (*f*) dynamic and contains a series of chords and moving lines. The left hand (L.H.) is marked with a forte (*f*) dynamic and contains a series of chords and moving lines. The system concludes with a double bar line.

Second system of the musical score. It features a grand staff with treble and bass clefs. The right hand (R.H.) is marked with a mezzo-forte (*mf*) dynamic and contains a series of chords and moving lines. The left hand (L.H.) is marked with a piano (*p*) dynamic and contains a series of chords and moving lines. The system concludes with a double bar line.

Third system of the musical score. It features a grand staff with treble and bass clefs. The right hand (R.H.) is marked with a forte (*f*) dynamic and contains a series of chords and moving lines. The left hand (L.H.) is marked with a forte (*f*) dynamic and contains a series of chords and moving lines. The system concludes with a double bar line.

Fourth system of the musical score. It features a grand staff with treble and bass clefs. The right hand (R.H.) is marked with a forte (*f*) dynamic and contains a series of chords and moving lines. The left hand (L.H.) is marked with a forte (*f*) dynamic and contains a series of chords and moving lines. The system concludes with a double bar line.

Fifth system of the musical score. It features a grand staff with treble and bass clefs. The right hand (R.H.) is marked with a forte (*f*) dynamic and contains a series of chords and moving lines. The left hand (L.H.) is marked with a forte (*f*) dynamic and contains a series of chords and moving lines. The system concludes with a double bar line.



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